

Why is John Lennon Wearing a Skirt?

la palabra
teatro

www.lapalabrateatro.com



2012 TEA Festival
Award



2014 DESENCAJA
Award



Every **Revolution** begins with a really big question

Why is John Lennon Wearing a Skirt?

Sharp and **Ironic** depicts
in a cheerful but **Shattering** way
the social convention about **Gender**

Synopsis

Who are we
and who does the **Society** expect us to be
depending on being born a boy or a girl?

'60s.

She grows up **Aiming To Be** a Beatle
Or a **Boy** at least



Reviews

“The minimalism on the staging works in its favour,
as the superb play and **Excellent** performing
do not need no more” (Andrés Molinari, Ideal)

“Inma fills the whole stage
with **Real** and **True** acting.
A ‘60s storytelling but **Contemporary**
like never before” (Fernando Cayo, Actor)



Reviews

“A happy
gender **Grinder**” (Pepe Henríquez, Diagonal)

“It broches the gender identity and equality issue
pointing to the main cause: **Education.**

A perfect example of how useful performing arts
are for social and cultural progress” (Steffano Barozzi, UGR)



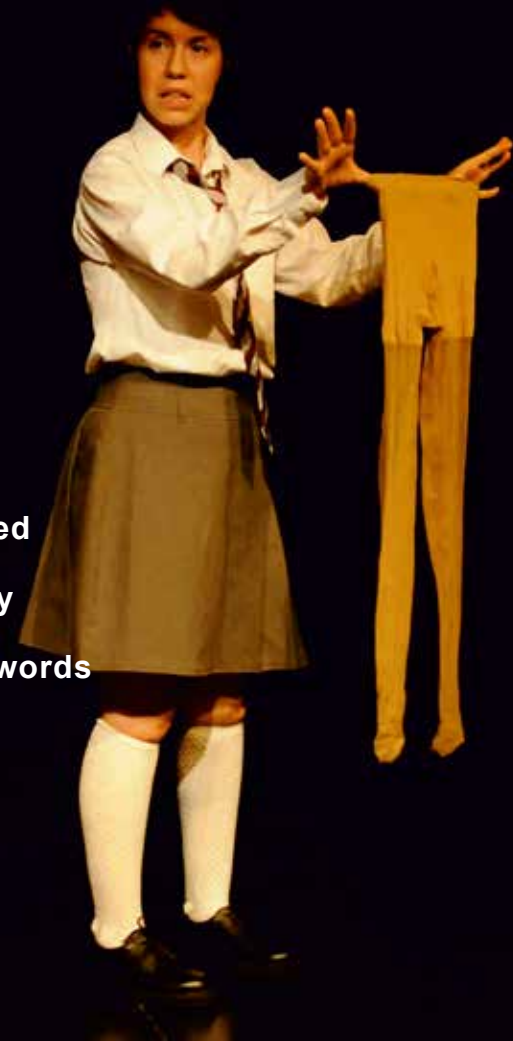
Background and Inspiration

Learning is very important for our personal development.

Sometimes **Unlearning** is even more

Since 2011, “Why is John Lennon wearing a skirt?” has raised the awareness of **Adults** and **Teens**: they identify themselves with deep conflicts that they never could put in words

The last few years have backed us up: the **Key** to preventing violence and inequality has proved to be investment in raising **Awareness**



The Playwright

Claire Dowie

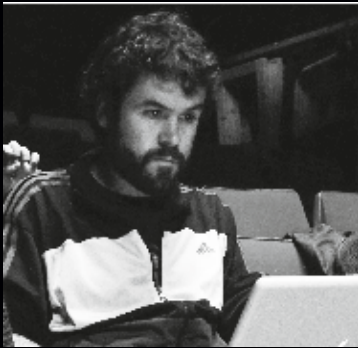
London Fringed 1991 Award with
“Why is John Lennon Wearing a Skirt?”,
she has a reputation for work that defies
categorisation. Originally trained as a dancer
and poet, she felt limited by the need for
punchlines and started writing plays,
inventing her own genre: stand up theatre.

“Beckett, a woman” (The Guardian)



Production Team

Jamie-Glyn Bale



Director

Lost Theatre (London),
One Act Festival

Inma González



Actor
Director / Producer

Sequía, Lavi e Bel,
La Sal, La Bohemia

Almudena Oneto



Light Design

La Sal, Zen del Sur,
Vaivén, PACA 2014,
2016 award

La Palabra Teatro

Putting under the light social and political issues since 2011.

We don't want to give any answer neither a solution,
but to make the audience to question themselves about
the reality we're all surrounded by: **Faze**

enough to **Progress** the needful

The play is the engine to get into action,

And our **Aims** and **Lacks** the engine to

write the play



Artistic Info

Playwright: Claire Dowie

Translation/Adaptation: I. González y J.G. Bale

Director: Jamie-Glyn Bale

Cast: Inma González

Light Design: Almudena Oneto

Sound: Luis Álvarez

Costume Design: Claire Doyle

Stage Design: La Palabra Teatro

Graphic Design: Felipe Piñuela

Vídeo: Andrea Sabariego

Technical Info (*)

Duration: 70min

Age: +14

Stage requeriments: 5x6x6 meters

Light requeriments: 30.000w, 30 channels

Sound requeriments: 2PAs, mic

Staging time: 4h / 1h

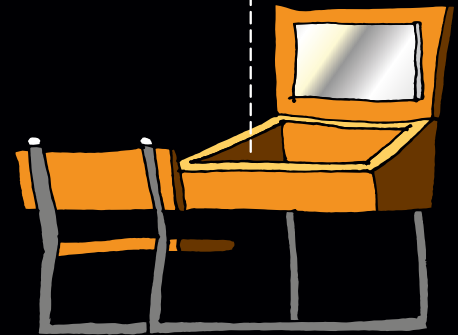
(*) Contact us for more info

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2014 DESENCAJA Award. Andalucía
2012 TEA Audience Award. Toledo
24th La Alternativa Festival. Madrid
8th Gay Visible Festival. Madrid
First Face to Face Festival. London

THE END.



for adults and teens